Staatliche Museen zu Berlin
Preußischer Kulturbesitz

Berlin 27.08.2012
PRESS RELEASE
Museumsinsel (Museum Island Berlin)
Neues Museum (New Museum)
Ägyptisches Museum und Papyrussammlung
(Egyptian Museum and Papyrus Collection)

Announcement of the exhibition
„In the Light of Amarna – 100 Years of the Find of Nefertiti“
7 December 2012 to 13 April 2013

Exhibition overview

Organiser
Ägyptisches Museum und Papyrussammlung

Exhibition
- Duration: 7 December 2012 – 13 April 2013
- Curator: Prof. Dr. Friederike Seyfried
- Project management: Christina Hanus, M.A.
- Exhibition area: approx. 820 m²
- Exhibition design and production: Duncan McCauley
- Appearance: Polyform

Location
Neues Museum, Museumsinsel Berlin
- 2. floor (rooms 2.08., 2.09, 2.09.3, 2.10, 2.11 and 2.12)
- Basement (room 0.04)

Themed stations of the exhibition
- I. Prelude:
  - the genealogy of the royal family
  - the living environment of Thebes and in the palace of Malqatta
  - the early government period Amenophis' IV.
  - the abandonment of the old capital
- II. A new place: Achet-Aton from its establishment until today
- III. The foundation Achet-Aton´s und the move into the new city
- IV. Residential worlds
  - Royal palaces
  - Homes of the common people
  - Villas of the civil servants
  - Working quarters
- V. Faith worlds
  - State theology, temples, royal cult sites
  - Religion and the people
  - State religion in the sphere of private life
  - Popular belief
- VI. Craftsmen and trades
  - Jewellery
  - Glass
  - Faience/flint; tiles, flagstone, inlays
  - Ceramics (incl. ornamental painting/painting)
  - Metal
  - Leather
  - Sculpture and stone working

IM LICHT VON AMARNA
100 JAHRE FUND DER NOFRETETE
07. DEZ 2012 – 13. APR 2013
NEUES MUSEUM
MUSEUMSINSEL BERLIN

GENERALDIREKTION
PRESSE – KOMMUNIKATION – SPONSORING

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10785 Berlin

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- VII. The discoveries from the workshop complex of „Thutmosis“
  - Find context from the house P 47.1
  - Find context from the house P 47.2
  - Find context from the house P 47.3
- VIII. The end of the Amarna period and the abandonment of the city
- IX. The bust of Nefertiti
- X. The persecution of theological ideology.
- XI. Excavation and production history of Nefertiti in the 20th/21st century.
  - German Oriental Society, their excavations and financiers (James Simon)
  - The excavation team around Ludwig Borchardt
  - The excavations 1911–1914
  - Circumstances surrounding the discovery of Nefertiti
  - The sharing of finds
  - The first exhibition of the Amarna finds 1913
  - The donation of James Simon
  - The repositioning of the Amarna collection and presentation of the bust 1923/1924
  - Claims for restitution (1923/24 to today)
  - Production and marketing history of Nefertiti from 1924 till today

Tickets and guided tours

- Advance booking from now on at www.imlichtvonamarna.de or www.smb.museum
- Neues Museum + special exhibition : 14 € /reduced 7 €

Publications

- Exhibition catalogue, c 585 p., publisher Michael Imhof, 24.95 €

Project team

- Amarna Project (University of Cambridge)
- Metropolitan Museum of Art, New York
- Musée du Louvre, Département des Antiquités égyptiennes in cooperation with Archéovision – Archéopôle, Paris
- Petrie Museum of Egyptian Archaeology, London
- The British Museum, London
- University Hospital Charité and Technical University Berlin (3D-laboratory at the Mathematical Institute)
- Dr. Christian Tietze (University Potsdam, Historical Institute)

Supported by

- Kuratorium Museumsinsel (Museum Island Trustees)
- Sparkassen finance group
- Society for the Promotion of the Ägyptisches Museum Berlin.

Media partners

- National Geographic
- RBB (RBB television, culture radio of RBB)
- WELT-Gruppe and Berliner Morgenpost
- Zitty

Website
www.imlichtvonamarna.de

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