



**black mountain - educational
turn and the avantgarde**
symposium 25-26/9/2015
public event

black mountain college

Black Mountain College (1933-1957) developed an unprecedented prominent genealogy of artists, scientists and intellectuals in the neo-avant-garde of the 20th century. As an educational art institution, it established performative practices of interdisciplinary learning and researching, which included at least two crucial factors: collaboration and experimentation. This unique complicity of an educational turn and the emergence of an avantgarde is of crucial interest in today's debates on issues of education and pedagogy in art, science and academia under precarious economic circumstances.

fri
25/09

18.00 – 19.00

welcome and exhibition

Eugen Blume, Gabriele Knapstein, Annette Jael Lehmann

19.00 – 19.45 | [Keynote](#)

what is research?

James Elkins (School of the Art Institute Chicago | Chicago, USA)

20.00 | [Turntable lecture performance](#)

black mountains of vinyl – the turntable and compositional thinking

Matt Wright (School of Music and Performing Arts, Canterbury Christ Church University | Canterbury, UK)

sat
26/09

10.00 – 10.30 | Introduction

black mountain – educational turn and the avantgarde in past tense

Annette Jael Lehmann (Freie Universität Berlin | Berlin, Germany)

10.30 – 11.15

the black mountain college experiment revisited

Eva Díaz (Pratt Institute | New York, USA)

11.15 – 12.00

black mountain college and the aspects of the musical avantgarde

Christa Brüstle (Kunstuniversität Graz | Graz, Austria)

12.00 – 12.15 | Coffee break

12.15 – 13.00

alien agency – techno-science, art and the limits of knowing

Chris Salter (Concordia University | Montreal, Canada)

13.00 – 14.30 | Lunch break

14.30 – 15.15

art, research, experiment – the academy revisited

Dieter Lesage (Royal Institute for Theatre, Cinema & Sound | Brussels, Belgium)

15.15 – 16.15 | Panel | Moderation: Claudia Olk (Freie Universität Berlin)

collaboration in art, education and research today

Eugen Blume (Museum Hamburger Bahnhof | Berlin, Germany), Irene Campolmi (Curatorial Department, Louisiana Museum | Humlebæk, Denmark), Ingrid Commandeur (Piet Zwart Institute, Willem de Kooning Academy Hogeschool Rotterdam | Rotterdam, Neatherlands), Julian Klein (Institut für künstlerische Forschung, Radialsystem V | Berlin, Germany), Gabriele Knapstein (Museum Hamburger Bahnhof | Berlin, Germany), Markus Miessen (University of Southern California | Los Angeles, USA), Nina Möntmann (Royal Institute of Art | Stockholm, Sweden), Patrick Müller (Zürcher Hochschule der Künste | Zurich, Switzerland)

16.15 – 16.45 | Coffee break

16.45 – 17.30

creative practices of knowlegde

Irit Rogoff (Goldsmiths, University of London | London, UK)

17.30 – 18.15

everyone must win – a recall of buckminster fullers’ »world game«

Christina Kral (Ykon | Berlin, Germany), Yvonne Reiners (Performing Encounters | Berlin, Germany)

moderation

Mariama Diagne, Anna-Lena Werner
(Freie Universität Berlin | Berlin, Germany)

further information:

www.black-mountain-research.com

www.smb.museum/hbf

[#blackmountainresearch](https://twitter.com/blackmountainresearch)

hamburger bahnhof

museum für gegenwart – berlin

staatliche museen zu berlin

invalidenstraße 50–51 | 10557 berlin

A symposium of Freie Universität Berlin and Dahlem Humanities Center in
cooperation with Nationalgalerie | Staatliche Museen zu Berlin



Dahlem Humanities Center



Staatliche Museen zu Berlin
Preußischer Kulturbesitz

Freie Universität



Berlin

sponsored by:



Photo: Courtesy of the
Western Regional Archives |
State Archives of North Carolina
Design: anschlaege.de